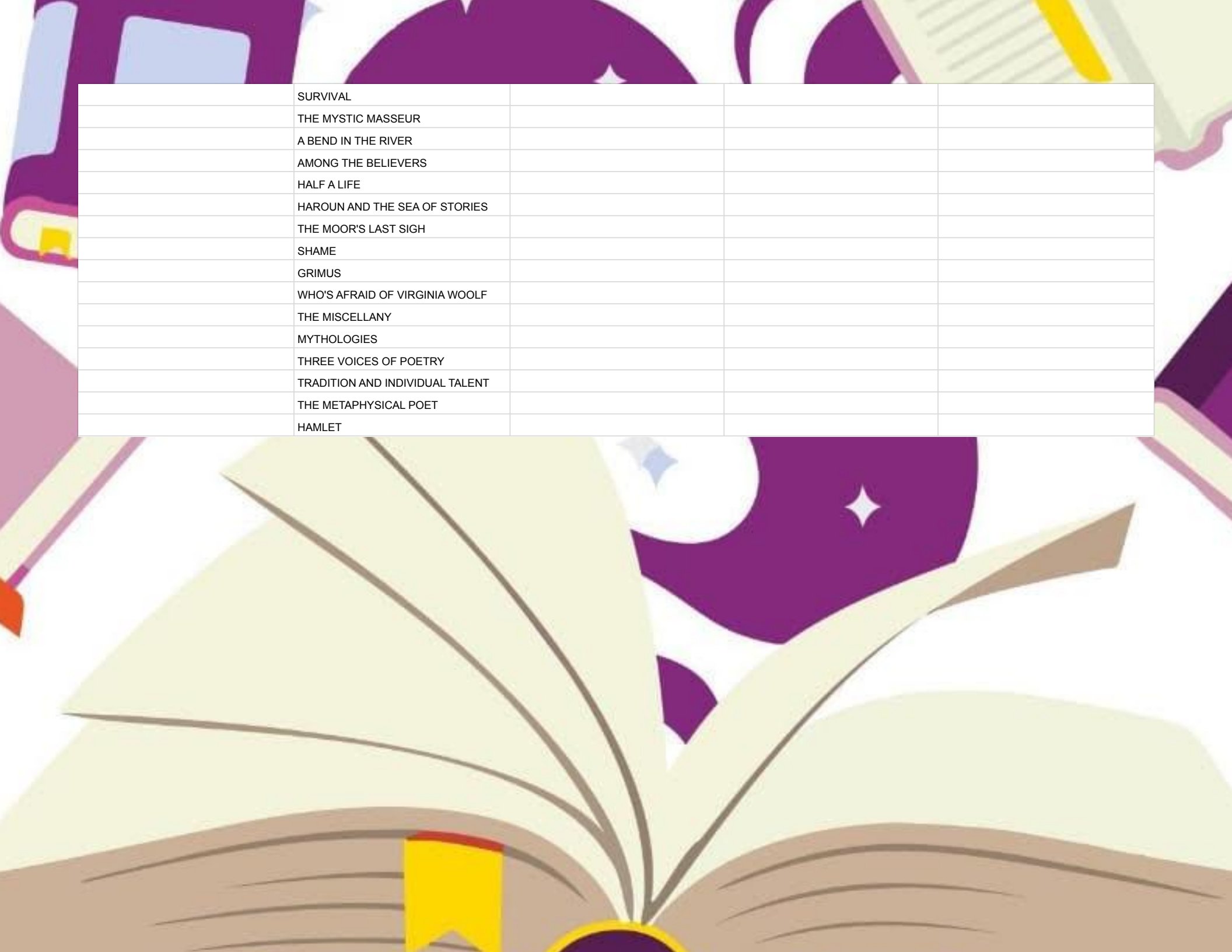


WRITERS	WORKS	TERMS	CHARACTERS	RHETORIC AND PROSODY
WILLIAM LANGLAND	PIERS THE PLOWMAN	MACHIAVELLEAN HERO	LORD PETRIE	OCTOSYLLABIC COUPLET
GEOFFERY CHAUCER	CANTERBURY TALES	SOCIAL CONTRACT	THEOBALD	ALLEGORY
WILLIAM SHAKESPEARE	VENUS AND ADONIS	RELIGIOUS ALLEGORY	LORD BOLINGBROKE	IMAGES
CHRISTOPHER MARLOWE	SHAKESPEARE'S SONNETS	TENTH SATIRE OF JUVENAL	LORD HARVEY	METAPHORS
MICHAEL DRAYTON	TAMBURLAINE PART I	SATIRE	WILLY LOMAN	SYMBOLS
PHILIP SYDNEY	DR. FAUSTUS	LITERATURE OF KNOWLEDGE	ESTRAGON	OBJECTIVE CORRELATIVE
SAMUEL BUTLER	JEW OF MALTA	LITERATURE OF POWER	VLADIMIR	SPRUNG RHYTHM
JOHN MILTON	EDWARD II	STREAM OF CONSCIOUSNESS	LUCKY	VERSE
WILLIAM CONGREVE	RELIGIO LAICI	ARCHETYPES	LEOPOLD BLOOM	SYLLABLE
JOHN DRYDEN	DAVID SIMPLE	DIASPORA		STRESS
WILLIAM BLAKE	HUDIBRAS	ABORIGINES		METER
ALEXANDER POPE	JOURNAL OF THE PLAGUE YEAR	DHWANYALOK		IAMBIC
SAMUEL JOHNSON	IL PENSOROSO	YORUBA/IBO		RHYME ROYAL
WILLIAM WORDSWORTH	ON HIS BLINDNESS	NEW CRITICISM		RUN-ON-LINES
P.B SHELLEY	ON THE LATE MASSACRE IN PIEDMONT	CATHARSIS		BLANK VERSE
JOHN KEATS	LYCIDAS	UNIVERSALISM		SPENSERIAN STANZA
LORD BYRON	THE WAY OF THE WORLD	DECONSTRUCTION		EPIC
COLERIDGE	THE OLD BACHELOR	NEW HISTORICISM		BALLAD
DE QUINCEY	LOVE FOR LOVE	STRUCTURALISM		ODE
HAZLITT	THE RELAPSE	POSTCOLONIAL CRTITCISM	<b>MISCELLANEOUS</b>	METRICAL ROMANCES
LAMB	PHILASTER		SAHITYA AKADEMI	PERIPHRAISIS
TENNYSON	ROMEO AND JULIET		THE WRITERS WORKSHOP	TAUTOLOGY
SWINBURNE	ANTONY AND CLEOPATRA		PEN	PROLEPSIS
ROSSETTI	PRINCIPIA	<b>LINES</b>		LITOTES
BROWNING	LEVIATHAN	TO SUFFER WOES WHICH HOPE THINKS INFINTE		
MRS.GASKELL	ANATOMY OF MELANCHOLY	A THING OF BEAUTY IS A JOY FOREVER		
GEORGE ELIOT	LIBERTY OF PROPHEYSING	POETRY IS A CRITICISM OF LIFE		
EMILY BRONTE	A VINDICATION OF THE RIGHTS OF WOMEN	MORE IS THY DUE THAN MORE THAN ALL CAN PAY		
CHARLES DICKENS	A TREATISE OF HUMAN NATURE			
JEAN RHYS	THE WEALTH OF NATIONS			
DORIS LESSING	THE BATTLE OF THE BOOKS			
IRIS MURDOCH	A MODEST PROPOSAL			
NADINE GORDIMER	GULLIVER'S TRAVEL			

GS FRASER	A TALE OF A TUB			
ARTHUR MILLER	THE SONG OF LOS			
CYRIL DABYDEEN	SONGS OF EXPERIENCE			
MICHAEL ONDAATJE	POETICAL SKETCHES			
ARNOLD H. ITWARU	THE VISION OF THE DAUGHTER OF ALBION			
M. G VASSANJI	LONDON			
LES MURRAY	VANITY OF HUMAN WISHES			
GWEN HARWOOD	THE LIFE OF SAVAGE			
JUDITH WRIGHT	RASSELAS			
A.D HOPE	PRELUDE			
MARGARET ATWOOD	ODE ON A GRECIAN URN			
SALMAN RUSHDIE	ODE TO AUTUMN			
ARTHUR MILLER	ODE TO PSYCHE			
EUGENE O NEIL	ENDYMION			
EDWARD ALBEE	PRIDE AND PREJUDICE			
TENNESSEE WILLIAMS	EMMA			
IMAMU AMIRI BARAKA	SENSE AND SENSIBILITY			
DEREK WALCOTT	NORTHANGER ABBEY			
WOLE SOYINKA	UNDER THE GREENWOOD TREE			
CHINUA ACHEBE	MARY BARTON			
OKOT	CULTURE AND ANARCHY			
MARGARET DRABBLE	MODERN PAINTERS			
NADINE GORDIMER	THE STUDY OF POETRY			
MURIEL SPARK	SARTOR RESARTUS			
JEAN RHYS	MARTHA QUEST			
RONALD BARTHES	THE HUMAN MIND			
JACQUES DERRIDA	THE PRICIPLES OF PSYCHOLOGY			
HOMI K. BHABHA	THE MIND OF MAN			
ERNEST DOWSON	MODES OF HUMAN BEHAVIOUR			
	THE GOLDEN BOUGH			
	DEATH OF A SALESMAN			
	THE SOUND AND THE FURY			
	ULYSSES			
	TO THE LIGHTHOUSE			
	THE EUROPEANS			



SURVIVAL			
THE MYSTIC MASSEUR			
A BEND IN THE RIVER			
AMONG THE BELIEVERS			
HALF A LIFE			
HAROUN AND THE SEA OF STORIES			
THE MOOR'S LAST SIGH			
SHAME			
GRIMUS			
WHO'S AFRAID OF VIRGINIA WOOLF			
THE MISCELLANY			
MYTHOLOGIES			
THREE VOICES OF POETRY			
TRADITION AND INDIVIDUAL TALENT			
THE METAPHYSICAL POET			
HAMLET			